

# Introducing LA7!

## A Year Long LA Program

**Literature Evaluation** is an essential part of this program. Each week, parents/teachers are encouraged to “check in” with the student on a topic of feedback listed for them to discuss/ share with you. This is another face-to-face opportunity to talk over some of the important issues brought up in the literature they are reading, or evaluate literary devices or skills. It also provides a way for parents to check in on students’ reading. The questions are designed so that the student can “narrate” an answer. The nature of these questions is such that the parent does not have to have read the book to know whether the student knows the material; nor does the parent have to have read the book to make some contributions to the discussion.

**Creative Composition** offers opportunities that give your student a creative outlet for their imagination and encourage them to express their thoughts in a written form. Your student will focus this year on mastering five different types of writing genres. These include process writing, informational writing, personal narrative, fictional narrative, and persuasive writing. Your student will produce five different pieces of writing by following several steps from week to week, including selecting a topic, drafting, revising, editing, and publishing. Your student will work on understanding characters, planning what they want to write, finding their own mistakes, and working on punctuation, capitalization, paragraphs, and more!

**Spelling Projects!** We give you some great activities designed as fun reinforcement ideas that will help your student master their spelling lists.

**Caught ‘Ya! Grammar with a Giggle’** is a course on the various aspects of grammar, mechanics and usage — but with a blast of fun. Each lesson is presented as a sentence taken from a year-long story that students will look forward to completing. Students love the fun presentation and they’ll learn a lot about capitalization, punctuation, the parts of speech, contractions and even letter-writing.

**Daily Grammar Worksheets** provide active opportunities to learn and reinforce new language and study skills. Sheets provide learning in areas such as advanced grammar rules, punctuation and capitalization. They also support the “Caught ‘Ya” study above, providing reinforcement and needed practice.

**Wordly Wise 3000 Book 7** will increase your student’s vocabulary but also expand your student’s usage of new words. The puzzles and exercises included are interesting and varied!



# Introducing LA8!

## A Year Long LA Program

LA8 schedules writing instruction, literature, literature evaluation, spelling, vocabulary, grammar, and other language skills. Teaching helps and other references are included in the front matter of this guide. Shown below is a thorough look at how this guide covers and schedules the different concepts in this guide. Look at the tabs below to take an in-depth look at the different aspects scheduled in this guide.

This year's spelling course is unique compared to our other LA. This year students will be focusing on literary terms taken from their writing resource, "Write Great Fiction: Plot & Structure." These words are often used in literature, and others on speaking and written expression. All will need to be defined during the week they are studied, so that they will understand a wide variety of academic terms and familiarize themselves with a wider grasp of language as a whole. Another key for vocabulary is the student book "Wordly Wise 3000 – Book 8."

The Literature Evaluation is designed so that the student can "narrate" an answer. The nature of these questions is such that the parent does not have to have read the book to know whether the student knows the material; nor does the parent have to have read the book to make meaningful contributions to the discussion.

"Write Great Fiction: Plot & Structure" presents incredible information on how to develop students' storywriting skills. Students will work through the book, reading practical information on storywriting, plot and structuring their writing. They will also learn how to apply these skills to real-life writing, and practice those skills with challenging exercises.

In the "Writing Principles Notebook," students will begin (or continue filling if you've already begun this resource in our previous LA programs) assembling this resource using the originals and instructions included in the LA 8 "Developing Your Storywriting" guide. This notebook will be continued to be used in our High School LA programs, adding different writing principles, words, and other means of written expression.

